

AISCLI SUMMER SCHOOL: WORLD CULTURES AND LITERATURES IN ENGLISH
Sala Lauree, II floor, Department of Foreign Languages, Literatures and Modern Cultures, University of Turin, Via Verdi 10

ENVIRONMENTAL HUMANITIES, DIGITAL HUMANITIES AND HUMAN RIGHTS
Torino, September 19-24, 2016
Programme

September	MONDAY 19.09	TUESDAY 20.09	WEDNESDAY 21.09	THURSDAY 22.09	FRIDAY 23.09	SATURDAY 24.09
LECTURES		Translation Studies	Humanitarian Crises	Environmental Humanities	Digital Humanities	Environmental Humanities
10:00-11:30	ROGER BROMLEY <i>Writing as Resistance: 'dollars for oil' and the coloniality of being.</i>	FRANCA CAVAGNOLI <i>Translation workshop</i>	MARTA CARIELLO <i>Judith Butler, Humanitarian Crises</i>	ANTOINE ACKER <i>Negotiating Nature in the Americas</i>	ESTERINO ADAMI <i>Texts that Change Your Life: Commitment and Imagination in Indian Graphic Narratives</i>	MICHELA BORZAGA <i>Ecological Laboratories: Rewriting Human Rights in Africa</i>
break						
11:45-13:00	ROBERTO BENEDUCE <i>Ethnopsychiatry</i>	FRANCA CAVAGNOLI <i>Translation workshop</i>	OLGA SOLOMBRINO <i>Judith Butler, Humanitarian Crises</i>	LUIGI CAZZATO <i>Postcolonial Studies, Decolonial Thinking, Human Rights</i>	MARILENA PARLATI <i>Garbage and Trash</i>	ROBERTA CIMAROSTI
lunch break						
14:15-15:45	ALESSANDRO VESCOVI <i>The Language in the Ibis trilogy by Amitav Ghosh</i>	JOHAN JACOBS <i>South African Photography</i>	JOHAN JACOBS <i>Contemporary South African writing</i>	PAOLA DELLA VALLE <i>Translating "The Whale Rider" by Witi Ihimaera</i>	IRENE DE ANGELIS <i>Contemporary Irish Eco-poetry</i>	
break						
16:00-17:30	SERENELLA IOVINO <i>Written on Landscapes and Bodies: Dimensions of Environmental Justice and Planetary Metaphors</i>		SONIA DI LORETO <i>Transnational Digital Humanities and American Studies</i>	FILM: <i>THE WHALE RIDER</i>	STUDENTS' S PRESENTATIONS & DISCUSSION	
17:30-19:00	DANIELA FARGIONE <i>Introduces Monique Truong</i>	CARMEN CONCILIO <i>Amitav Ghosh's Environmental Concern (Lecture # 1)</i>	CARMEN CONCILIO <i>Amitav Ghosh's Environmental Concern (Lecture #2)</i>		FILM (CINEMAMBIENTE) <i>Ghostland</i>	

Students Committee for general info, help, suggestions, comments on past editions: Maria Festa: mfesta@outlook.com

Antoine Acker: Negotiating Nature in the Americas

Esterino Adami: Texts that Change Your Life: Commitment and Imagination in Indian Graphic Narratives

Roberto Beneduce: Ethnopsychiatry

Michela Borzaga: Ecological Laboratories: Rewriting Human Rights in Africa

Roger Bromley: Writing as Resistance: 'dollars for oil' and the coloniality of being.

Marta Cariello: Judith Butler, Humanitarian Crises

Franca Cavagnoli: Translation Theories and Practice

Luigi Cazzato: Postcolonial Studies, Decolonial thinking, Human Rights

Roberta Cimarosti: ?

Carmen Concilio: Amitav Ghosh's Environmental Concern

Irene De Angelis: Contemporary Irish Ecopoetry

Paola Della Valle: Translating *The Whale Rider* by Witi Ihimaera

Sonia Di Loreto: Transnational Digital Humanities and American Studies

Serenella Iovino: Written on Landscapes and Bodies: Dimensions of Environmental Justice and Planetary Metaphors

Johan Jacobs: South African Photography and Contemporary South African Writing

Marilena Parlati: Garbage and Trash

Olga Solombrino: Judith Butler, Humanitarian Crises

Alessandro Vescovi: Amitav Ghosh?